

Kit Cornell

Resume'

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Artist Statement

My career as a potter has allowed me to:

-express myself creatively in making clay objects for use in daily human life--mugs, bowls, pitchers, platters that are hand thrown one-of a kind pieces made with natural materials, care and attention and offered up to the fire for final decoration. I am inspired by the ceramics of Asian, Middle Eastern and British potters. Learning more about our planet, its gifts of clay and minerals, and the opportunity to look deeper and further, moves me. My wish is that my pieces be satisfying to the senses and have integrity. I care not whether they are deemed craft or art.

-present my work for sale primarily to those who will use it. Joining a farmer's market many years ago provided a lovely way to be part of a community serving basic needs in a natural setting. Establishing, some 30 years ago, an annual Open House at my home, where I could present my work and that of other artists as we wished it to be seen has been likewise rewarding. I maintain a showroom that is open when I am here. Several galleries carry my work and I enjoy the interaction with those who do this important work.

-share with others my love of clay, mostly working from my own studio. I am inspired by the enthusiasm of both young and old. A succession of apprentices has also enriched my life with their promise as it unfolds. The clay and art communities, and connections with friends and family, sustain me.

Education

Elementary : Westchester County Public Schools; Catholic School, St. Thomas, US Virgin Islands.

Secondary: Catholic School in St Thomas, St. Mary's Hall in San Antonio, TX.

Post-Secondary

Graduated from Adelphi University, 1963., B.A. English Literature.

Studied French and French culture in Paris, 1965-66 (son Jacques born 1964).

Apprenticed, taught English at Buckingham School, Cambridge, MA 1966-7.

Course Assistant, Harvard Business School, 1967-69.

Studied Spanish and Spanish Culture in Barcelona, Spain, 1970 (daughter Jess born 1970).

Ceramics Education

Began classes with Gary Goodridge at League of NH Craftsman program in Exeter, 1971.
Managed clay studio at Phillips Exeter Academy 1971-75; studied with Brian Dewberry.

Phoenix Workshops Master Class with Gerry Williams 1983.

Haystack Craft School assistant in ceramics 1984, 1986.

Co-founder and coordinator of Studio Potter Network, 1987-1994. Editor, Studio Potter Network Newsletter.

Returned to full-time studio work and part-time teaching from my studio, 1994-present.

Selected Exhibitions

League of NH Craftsmen, *Black and White*, Concord, NH 2006.

Exeter Art Association, *Trio*, Collaborative Exhibition, Exeter, NH 2005 ; *Solo Exhibition*, Exeter Town Office Building, 2004-5.

Portsmouth Poet Laureate Society *Voice and Vision artist/poet collaboration finalist*, 2004.

Phillips Exeter Academy Library *From These Hands*, Collaborative Exhibition, 2004.

Concord League of NH Craftsmen *Featured Artist*, 2002.

NHPotters Guild *Juried Show*, Colby Sawyer College, 2003.

New Hampshire Potters Guild, *Off the Table*, UNH Art Gallery, Durham, NH, January 2001.

Dover Public Library, *Trio*, Dover, NH, November 2000.

Ceramics Guild of Lexington, *The State of Clay*, Lexington, MA, October 1999.

NW Barrett Gallery, *Two Generations*, Portsmouth, NH, May 1999.

Calypso Gallery, *Expression of the Human Hand*, St. Thomas, US Virgin Islands, April 1999.

Oconomowoc Gallery, *10th Anniversary Teapot Show*, Oconomowoc, WI, March 1999.

Orton Cone Box Show, 1998 *International*, Westerville, OH 1998.

NH Potters Guild Exhibition, award recipient, Sharon Art Center, Sharon, NH 1997.

Honors and Awards

NH State Arts Council

grant for research in England on Michael Cardew and Katherine Pleydell-Bouverie, 2003.

New England Foundation for the Arts

grant for work on Hopi Reservation, 1991.

The Hambidge Center residency grant, Rabun Gap, GA 1990.

League of NH Craftsmen

grant for kiln construction, 1988.

grant to attend NCECA preconference workshop and conference 1985;

scholarship to Gerry Williams Master Class, 1983;

Organizational Memberships and Activities

New Hampshire State Council on the Arts

AIE Advisory Committee, 2000-2004.

Staff Workshop, 2004.

SCA Board Retreat Workshop, NH 1998, 1994.

AIE Roster Artist 1989-present.

Selected School Residencies:

NH Youth Development Center, Manchester NH 2004-6.

Lincoln Akerman School, N. Hampton, NH 2005.

Stratford School, Stratford, NH 2004.

Gilford Middle School, Gilford, NH 2004.

Stewartstown Elementary School, Stewartstown NH 2003.

NH Arts Alliance Summer Program, Lancaster and Gorham NH 2003.

Oyster River High School, Durham, NH 2002.

Piermont Village School, Piermont NH 2002.

Milford Elementary School, Heron Pond, Milford NH 2002.

Auburn Village School, Auburn, NH 2002.

Bicentennial School, Nashua NH 2002.

East Kingston Elementary School, East Kingston, NH 2000.

New Searles School, Nashua, NH, 2000.

Pollard School, Plaistow, NH 1999.

Sts. Peter and Paul School, Charlotte Amalie, St. Thomas, VI, 1999.

Chester Elementary School, Chester, NH 1998.

Spaulding Youth Center, Tilton, NH 1998, 1997, 1996.

Memorial Drive Elementary School, Farmington, NH 1997.

New Hampshire Potters Guild

Member, 1975 to present.

Scholarship Committee, 2002-present.

President, 1991-95; Vice-president and Education Chair, 1986-90.

League of New Hampshire Craftsmen,

Member, 1975-present. Juried craftsperson.

Member, Board of Trustees, 1983-5; Chair, Personnel Committee, 1984-5.

Chair, Craftsman's Advisory Board, 1983-5.

New Hampshire Art Educators Association, member, 1980-2005.

Greater Piscataqua Foundation, Artist Initiative Advisory Committee 2001.

New Hampshire Alliance for Arts Education, board member, 1996-98.

Currier Art Museum

Member; Advisory Council member, 2001-present.

Seacoast Growers Association

Member, 1980-present.

Chair, craft committee 1993-present.

National Conference on Education for the Ceramic Arts (NCECA)

Member; 1985-92;
Presenter, 1988-92.

Exeter Art Association

Member; exhibitions 2005-6.